THE URBAN LEXICON

A Glossary of Surreal Habitats

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BRUTALISM noun

A style of architecture characterized by raw concrete and massive, blocky forms, here softened by the presence of organic life.

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PASTORAL adjective

Relating to the keeping of sheep or cattle; a peaceful rural atmosphere transposed onto a metropolitan skyline.

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CONGREGATION noun
A gathering or assembly of individuals, finding unity within a shared constructed landscape.
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SUSPENSION *noun*

The state of floating or hanging; the defiance of gravity by architectural volume.

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SILO noun
A tower or pit on a farm used to store grain;
reimagined here as a monumental sculpture for urban fauna.

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SURREAL adjective
Marked by the intense irrationality of a dream; where the natural world adopts the vivid colors of the imagination.
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CANOPY noun
An ornamental cloth covering hung or held up over something; a synthetic shelter mimicking the clouds.
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METAMORPHOSIS noun
A change of the form or nature of a thing
or person into a completely different one,
by natural or supernatural means.

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EXHIBIT verb
To manifest or display clearly; the blurring of boundaries between the observer and the observed.

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SKELETON noun
An internal or external framework of bone, cartilage, or wood, supporting or containing the body of an animal or building.

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TOPIARY noun
The art or practice of clipping shrubs or trees into ornamental shapes, creating living monuments.
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SYMBIOSIS noun

Interaction between two different organisms living in close physical association, typically to the advantage of both.

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MIMICRY noun

The action or art of imitating someone or something; the convergence of biological pattern and architectural facade.

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HORIZON noun
The line at which the earth's surface and the sky appear to meet; the limit of our visual and conceptual understanding.
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